

*...et Suseia  
para Gaita e Zanfona*

*(D. Bellas)*

*-2020- (Annus horribilis)*

*O eco dun tempo pretérito que resoa seccionado no aquí e  
agora... Diálogo sempiterno de dous instrumentos que  
transitaron do erudito ao popular e do popular ao erudito en  
constante pulsión... Camiño de ida e volta, circular como a  
roda, continuo como os bordóns... Camiño iniciático,  
transmutación, máis aló, máis arriba... Et Suseia...*

# ...et Suseia

D. Bellas

The musical score is divided into five systems, each with a Gaita part on a treble clef staff and a Zanfona part on a grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** Tempo marking  $\text{♩} = 59$ . Gaita part features eighth-note patterns with triplets. Zanfona part starts with *Corda en G3* and *mf* dynamics, featuring triplet patterns.
- System 2 (Measures 5-8):** Tempo marking  $\text{♩} = 72$ . Includes the instruction *accel..* and *Bordón en G4*. Gaita part continues with eighth-note patterns. Zanfona part features triplet patterns.
- System 3 (Measures 8-11):** Tempo marking  $\text{♩} = 72$ . Includes the instruction *accel..* and *Corda en C3*. Gaita part features eighth-note patterns with accents. Zanfona part features eighth-note patterns with accents and triplets, starting with *f* dynamics and *Bordón en G2*.
- System 4 (Measures 11-14):** Includes the instruction *ll*. Gaita part features eighth-note patterns with accents. Zanfona part features eighth-note patterns with accents and triplets.

14

Gaita

Zanf.

17

Gaita

Zanf.

rit. Sen bordón =72

mf

21

Gaita

Zanf.

accel.

25

Gaita

Zanf.

Non Vibrar

\* Os signos + e - refírense as desviacións na afinación dende a nota base

*sfz*

Utilizar o anaco dunha corda ou outro filamento (forrada no extremo para non deteriorar as cordas) unida a un motor que friccionarán as cordas simpáticas.

29 Non Vibrar Vibrar 3

Gaita

Zanf.

33 Non Vibrar Frull. sfz

Gaita

Zanf.

36 =59 =59

Gaita

Zanf.

Corda en G3 mf

40 accel.. =59 =72 p

Gaita

Zanf.

accel.. =59 Corda en C3 =72

43 accel.. =72

Gaita

Zanf.

accel.. =72 Golpe de peche de caixa